Written Descriptive Review for MCAD Teaching Artist Weekly Journal

Each week MCAD Teaching Artist Practicum students create a weekly journal between 300-500 words using the Descriptive Review. This is a nonjudgmental protocol that allows students to carefully reflect on their experience in classrooms and consider howit will use it in future work.

- Information. Identify <u>school or organization</u>, <u>teacher/ director /artist</u>, <u>grade level or age</u>, and number of hours on site each week.
- **Describe** key events and learning activities that took place while working in the classroom or on site without judgement.
- **Speculate.** What were students or participants learning? What is the evidence you observed of that learning?
- Question and application. What questions were raised for you and how do you apply your experience to future Teaching Artist teaching.